

George M. Grow  
The Beggars' Banquet  
Comedy

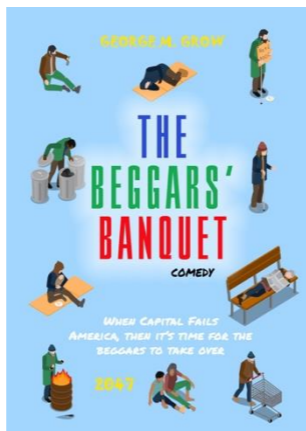
"New York is in ruins and life is  
blooming"

"Do you have to be at the bottom  
before you can ascend to heaven?"

Plurb

The future has always been exciting for humanity of all ages, since it is the place we are meant to spend the rest of our lives. From Plato and Thomas More's "Utopia" to Huxley's disturbing vision of a "Brave New World," thinkers, poets, and science fiction writers have pondered where society is going and how we should live.

George M. Grow chose this topic long before the "Corona Pandemic", but the "New Normality" declared by international decision-makers makes the comedy breathtakingly topical. Exuberant, disturbing, comical and self-fulfilling prophecies and visions tell of tomorrow's reality and the future of "The Day After Tomorrow". Central Park and a classroom at Grand Central Station in post-apocalyptic New York City are populated by George Grow's ensemble with visually stunning dreams and nightmares, utopias and dystopias, to the eternal fundamental question: "What will become of us?" A razor-sharp, more urtopian and prophetic look into a future that is much closer to us than it first appears.



Another book by George M.  
Grow in the style of  
Real Fantasy

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